

# Journal transfer of copyright



**CAMBRIDGE**  
UNIVERSITY PRESS

Please read the notes overleaf and then complete, sign, and return this form to,

Managing Editor, *Powder Diffraction*,  
International Centre Diffraction Data  
12 Campus Boulevard  
Newtown Square, PA 19073-3273

as soon as possible. Please complete both **Sections A and B**.

## *Powder Diffraction*

In consideration of the publication in *Powder Diffraction*

of the contribution entitled: .....

by (all authors' names):.....

### **Section A – Assignment of Copyright (fill in either part 1 or 2 or 3)**

#### **1 To be filled in if copyright belongs to you**

##### **Transfer of copyright**

I/we hereby assign to **International Centre for Diffraction Data** full copyright in all forms and media in the said contribution, including in any supplementary materials that I/we may author in support of the online version.

I/we hereby assert my/our moral rights in accordance with the UK Copyright Designs and Patents Act (1988).

Signed (tick one)

the sole author(s)

one author authorised to execute this transfer on behalf of all the authors of the above article

Name (block letters) .....

Institution/Company .....

Signature: ..... Date: .....

*(Additional authors should provide this information on a separate sheet.)*

#### **2 To be filled in if copyright does not belong to you**

a Name and address of copyright holder .....

b The copyright holder hereby grants to Cambridge University Press and **International Centre for Diffraction Data** the non-exclusive right to publish the contribution in the Journal including any supplementary materials that support the online version and to deal with requests from third parties.

(Signature of copyright holder or authorised agent) .....

#### **3 US Government exemption**

I/we certify that the paper above was written in the course of employment by the United States Government so that no copyright exists.

Signature: ..... Name (Block letters): .....

### **Section B – Warranty and disclosure of conflict of interest (to be completed by all authors)**

I/we warrant that I am/we are the sole owner or co-owners of the contribution and have full power to make this agreement, and that the contribution contains nothing that is in any way an infringement of any existing copyright or licence, or duty of confidentiality, or duty to respect privacy, or any other right of any person or party whatsoever and contains nothing libellous or unlawful; and that all statements purporting to be facts are true and that any recipe, formula, instruction or equivalent published in the Journal will not, if followed accurately, cause any injury or damage to the user.

I/we further warrant that permission for all appropriate uses has been obtained from the copyright holder for any material not in my/our copyright including any audio and video material, that the appropriate acknowledgement has been made to the original source, and that in the case of audio or video material appropriate releases have been obtained from persons whose voices or likenesses are represented therein. I/we attach copies of all permission and release correspondence.

I indemnify and keep Cambridge University Press and **International Centre for Diffraction Data** indemnified against any loss, injury or damage (including any legal costs and disbursements paid by them to compromise or settle any claim) occasioned to them in consequence of any breach of these warranties.

Name (block letters).....

Signature ..... Date .....

(one author authorised to execute this warranty statement above and conflict of interest statement below on behalf of all the authors of the above article)

Please disclose any potential **conflict of interest** pertaining to your contribution or the Journal; or write 'NONE' to indicate you declare no such conflict of interest exists. A conflict of interest might exist if you have a competing interest (real or apparent) that could be considered or viewed as exerting an undue influence on you or your contribution. Examples could include financial, institutional or collaborative relationships. The Journal's editor(s) shall contact you if any disclosed conflict of interest may affect publication of your contribution in the Journal.

Potential conflict of interest .....

## Notes for contributors

1 The Journal's policy is to acquire copyright in all contributions. There are two reasons for this:

(a) ownership of copyright by one central organisation tends to ensure maximum international protection against unauthorised use; (b) it also ensures that requests by third parties to reprint or reproduce a contribution, or part of it, are handled efficiently and in accordance with a general policy that is sensitive both to any relevant changes in international copyright legislation and to the general desirability of encouraging the dissemination of knowledge.

2 Two 'moral rights' were conferred on authors by the UK Copyright Act in 1988. In the UK an author's 'right of paternity', the right to be properly credited whenever the work is published (or performed or broadcast), requires that this right is asserted in writing.

3 Notwithstanding the assignment of copyright in their contribution, all contributors retain the following **non-transferable** rights:

- The right (subject to appropriate permission having been cleared for any third-party material) to post *either* their own version of their contribution as submitted to the journal (prior to revision arising from peer review and prior to editorial input by Cambridge University Press) *or* their own final version of their contribution as accepted for publication (subsequent to revision arising from peer review but still prior to editorial input by Cambridge University Press) on their **personal or departmental web page**, or in the **Institutional Repository** of the institution in which they worked at the time the paper was first submitted, or (for appropriate journals) in PubMedCentral or UK PubMedCentral, provided the posting is accompanied by a prominent statement that the paper has been accepted for publication and will appear in a revised form, subsequent to peer review and/or editorial input by Cambridge University Press, in **Powder Diffraction** published by Cambridge University Press, together with a copyright notice in the name of the copyright holder (Cambridge University Press or the sponsoring Society, as appropriate). On publication the full bibliographical details of the paper (volume: issue number (date), page numbers) must be inserted after the journal title, along with a link to the Cambridge website address for the journal. Inclusion of this version of the paper in Institutional Repositories outside of the institution in which the contributor worked at the time the paper was first submitted will be subject to the additional permission of Cambridge University Press (not to be unreasonably withheld).

- The right (subject to appropriate permission having been cleared for any third-party material) to post the definitive version of the contribution as published at Cambridge Journals Online (in PDF or HTML form) on their **personal or departmental web page**, no sooner than upon its appearance at Cambridge Journals Online, subject to file availability and provided the posting includes a prominent statement of the full bibliographical details, a copyright notice in the name of the copyright holder (Cambridge University Press or the sponsoring Society, as appropriate), and a link to the online edition of the journal at Cambridge Journals Online.

- The right (subject to appropriate permission having been cleared for any third-party material) to post the definitive version of the contribution as published at Cambridge Journals Online (in PDF or HTML form) in the **Institutional Repository** of the institution in which they worked at the time the paper was first submitted, or (for appropriate journals) in PubMedCentral or UK PubMedCentral, no sooner than **one year** after first publication of the paper in the journal, subject to file availability and provided the posting includes a prominent statement of the full bibliographical details, a copyright notice in the name of the copyright holder (Cambridge University Press or the sponsoring Society, as appropriate), and a link to the online edition of the journal at Cambridge Journals Online. Inclusion of this definitive version after one year in Institutional Repositories outside of the institution in which the contributor worked at the time the paper was first submitted will be subject to the additional permission of Cambridge University Press (not to be unreasonably withheld).

- The right to post an abstract of the contribution (for appropriate journals) on the Social Science Research Network (SSRN), provided the abstract is accompanied by a prominent statement that the full contribution appears in **Powder Diffraction** published by Cambridge University Press, together with full bibliographical details, a copyright notice in the name of the journal's copyright holder (Cambridge University Press or the sponsoring Society, as appropriate), and a link to the online edition of the journal at Cambridge Journals Online.

- The right to make hard copies of the contribution or an adapted version for their own purposes, including the right to make multiple copies for course use by their students, provided no sale is involved.

- The right to reproduce the paper or an adapted version of it in any volume of which they are editor or author. Permission will automatically be given to the publisher of such a volume, subject to normal acknowledgement.

4 Cambridge University Press co-operates in various licensing schemes that allow material to be photocopied within agreed restraints (e.g. the CCC in the USA and the CLA in the UK). Any proceeds received from such licenses, together with any proceeds from sales of subsidiary rights in the Journal, directly support its continuing publication.

5 It is understood that in some cases copyright will be held by the contributor's employer. If so, Cambridge University Press requires non-exclusive permission to deal with requests from third parties.

6 Permission to include material not in your copyright

If your contribution includes textual or illustrative material not in your copyright and not covered by fair use / fair dealing, permission must be obtained from the relevant copyright owner (usually the publisher or via the publisher) for the non-exclusive right to reproduce the material worldwide in all forms and media, including electronic publication. The relevant permission correspondence should be attached to this form.

7 The cost of colour publication of illustrations in the print format of the Journal may be charged, by prior agreement, to you. There will be no additional charge for colour reproduction in electronic format.

8 Cambridge University Press shall provide the first named author with a final PDF file of their article.

If you are in doubt about whether or not permission is required, please consult  
Permissions Controller  
Cambridge University Press  
32 Avenue of the Americas  
New York, New York 10013-2473 USA  
Email: manderson@cambridge.org.

The information provided on this form will be held in perpetuity for record purposes. The name(s) and address(es) of the author(s) of the contribution may be reproduced in the journal and provided to print and online indexing and abstracting services and bibliographic databases

*Please make a duplicate of this form for your own records*